



Soaked

*“The vacation of a lifetime
...for everyone else.”*

by Joshua Young

Series Logline

A group of cruise ship employees from around the world have to battle each other's idiosyncrasies, guests who've abandoned common sense on land, and crazy celebrity entertainers, all-the-while trying to make this the vacation of a lifetime ...for everyone else.





SHOW OVERVIEW

"Soaked" is a single camera, half-hour comedy about life both above and below deck for crew on board an aging cruise ship. From guests and celebrities hell-bent on acting like children, to crew from 50 different countries partying too much and working too little, it's a wonder the ship can stay afloat. I know, bad pun.

Drama on a cruise ship is a daily occurrence. From running low on eggs (a one-week cruise consumes over 40,000), to four weddings scheduled at the same lounge, at the same time, to near shipwrecks. Amidst these crises are love triangles, squares, even octagons.

Ultimately disasters are averted, but the next one is just around the corner. Jen goes back to ambitiously aiming for the Cruise Director position in a male-dominated industry, while Pen, through the seasons, slowly sheds her "small town" naivety. Meanwhile Chris is somewhere pranking guests and wreaking havoc.

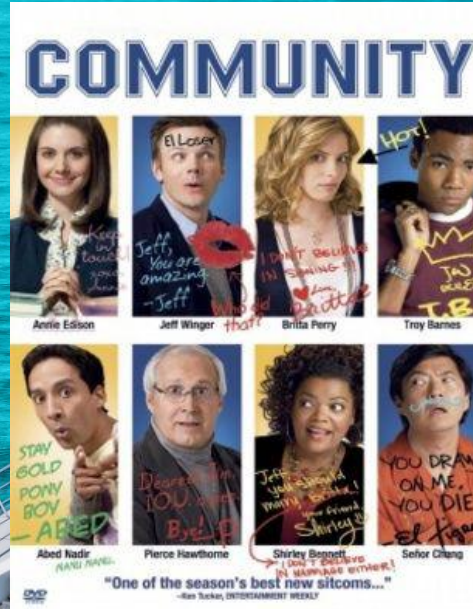


Did You Know? "I swear this is my last contract," is such a popular phrase among crew that a bar in Cozumel, Mexico, sells T-shirts with that saying on it.

COMPS



MEETS



MEETS



Penelope

Cruise Staff
(Rookie)



Mckenna Grace

A fish out of water from Elbow, Saskatchewan, Canada, she's determined to prove to her family and friends back home that she can do more with her life than the small, one grain elevator town she grew up in could ever offer. She bites off more than she can chew, but in the process, learns more about herself and, through the seasons, becomes more confident. Her anxieties and small town naivety, however, are never far behind.

Jen

Assistant Cruise
Director



Zazie Beetz

Filled to the brim with atypical ambition, Jen is the glue that holds the ship together and she knows it. She thinks she wants normality in life, but thrives in chaos. In season one, her mission is to ensure her misfit team performs their duties while simultaneously keeping unreasonably demanding guests happy, all the while trying to impress the shoreside office enough to get her shot to become Cruise Director.



Chris

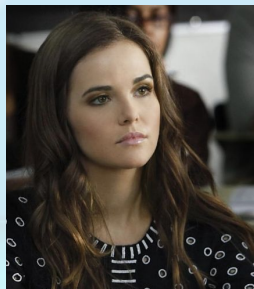
Cruise Staff



Karan Brar

Lora

Shopping
Guide



Zoey Deutch

Christine

Social
Hostess



Zoey Deutch

Carlos

Cruise Staff



TBD

Lennart

DJ



Alan Tudyk

Chris (25)

He pranks guests in the hopes of getting fired so he can get some semblance of attention from his rich family. Problem is, no one gets fired on cruise ships. He's Jen's best friend, whether she asked for it or not.

Lora (28)

Twin of Christine and a walking contradiction. She hates customers, but loves selling to them. Her sardonic personality can be summed up with a quote, "This would be a better ship if there weren't any guests on board."

Christine (28)

Twin sister of Lora and the exact opposite. Happy and clueless, she gets what she wants by acting cute and excited. She often gets her and her fellow crew in trouble thanks to her inability to "read the room."

Carlos (25)

The most beautiful man in the world and a spy for a rival cruise ship. He's torn between his loyalty for his previous manager and his new crew mates, not to mention his potential love interest, Penelope. Chris also wants to be Carlos' love interest, but that's not gonna happen despite Chris' persistence.

Lennart
(Unknown Age)

A human enigma who mainly speaks in either philosophical quotes or haikus. If he has the opportunity, a cruise ship wedding will turn into a techno-funk rave every time.



The series contrasts the energetic, bright, and colourful world the guests live in with the hustle-and-bustle, industrial, inner workings that is home for the crew.



The show also covers the full spectrum of comedic visual styles and framing: from classic vaudeville and slapstick to modern-day mix of camera and physical comedy used by directors such as Edgar Wright and Wes Anderson.



Pilot Episode: Training Day

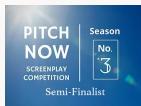
The clock is ticking. Jen has less than two hours to get the ship ready before new guests come onboard, a magician's motorcycle for the Disappearing Motorcycle Act is missing, thanks to Chris, and new crew are joining the ship. Unbeknownst to Jen, Chris, the ship's prankster and walking hormone, crashed the motorcycle into a jerk chicken food truck in Jamaica last week and is bribing crew in the engine department to fix it before she finds out. Meanwhile it's Penelope's first day and before she can join and help Jen and the team, her and another new crew member, Carlos, the most beautiful man in the world, are going to be subjected to the scariest Safety Training in the world!



blucat
SCREENPLAY COMPETITION

"Your cold open was tense, exciting and will grab an audience's attention right away! You did a nice job in your description of succinctly and clearly defining each of your series regulars. It was a great idea to make your main character, Pen, a newbie to the world of cruise ship life, as this was a nice way to also introduce your audience to the colorful cast of characters aboard the ship and the way things work."

Pilot Script
Awards:



SEASON 1

Getting Our Sea Legs

Penelope tries to get her metaphorical and literal sea legs, while wrestling with her distracting romantic feelings for Carlos. Meanwhile, Jen's quest to become Cruise Director has taken a sharp left turn. Her arch-nemesis, Becky, is hell-bent on sabotaging Jen's career advancement every chance she gets. Becky's spy, Carlos, is torn between loyalty for his old boss and Jen. All of this while the team juggles day-to-day dramas with ship piracy, new company initiatives nobody wants, the Bermuda Triangle, storms at sea, a missing drug-sniffing dog, and more.



SEASON 2

Where No Ship Has Gone Before

Jen is Cruise Director, Carlos has come over from the darkside, and his will-they-won't-they romance with Pen is heating up. Not to mention they are on a new itinerary no cruise ship has ever been on before! Now it's time for Jen to promote her replacement Assistant Cruise Director. Everyone on the team, even the eccentric German DJ, Lennart, thinks he'd be a great choice. Little does the team realize, in the bowels of the ship, cracks are starting to form. The ship itself is slowly breaking apart at the seams. If that's not enough, the famous cruise virus, Norwalk, has come onboard and is starting to spread.

SEASON 3

Dry Dock / Sister Ship

While the ship is being repaired in Dry Dock, we get a glimpse of everyone's lives on land. Carlos and Penelope are fumbling through dating in her home town of Elbow, Saskatchewan. Meanwhile, having no family or home herself, Jen joins Lennart and the twins on a German escapade. Little do they know, it's a techno-funk pilgrimage throughout Germany that'll involve sleeping in caves, taking mysterious edibles, and spiritual animal guide quests. Later in the season, the ship's repairs force the crew to move to a sister ship. Their initial objections and fears fade as they realize 'sister ship' means it's the same as their old ship, just different carpets. With the crew on the bridge, staring into the vast ocean, they are not at all ready for next season's disasters.



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